

Stilicho The Vandal Who Saved Rome

StilichoWho Saved the Parthenon?Aurelian and ProbusRome's RevolutionA History of Rome to the Death of CaesarThe History of RomeEdinburgh Companion to Sidonius ApollinarisGreek drama, philosophy and literature. The story of RomeLegends and Records of the Church and the EmpireRome's FoolHistoric NinepinsA Short History of Rome to the Death of AugustusHistory of RomeThe Architect of the Roman Empire: 44-27 B.CHistory of the WorldHistorical EssaysThe works of that learned and judicious divineNew Catholic WorldEcloguesFounders of the Middle Ages Ian Hughes William St Clair Ilkka Syvanne Michael Brachman Walter Wybergh How Theodor Mommsen Gavin Kelly Delphian Society Aubrey De Vere Mabel Cronise Jones John Timbs Joseph Wells Mandell Creighton Thomas Rice Holmes Charles Morris Edward Augustus Freeman Richard Hooker Boccaccio Giovanni Edward Kennard Rand

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a military history of the campaigns of stilicho the army general who became one of the most powerful men in the western roman empire flavius stilicho lived in one of the most turbulent periods in european history the western empire was finally giving way under pressure from external threats especially from germanic tribes crossing the rhine and danube as well as from seemingly ever present internal revolts and rebellions ian hughes explains how a vandal actually stilicho had a vandal father and roman mother came to be given almost total control of the western empire and describes his attempts to save both the western empire and rome itself from the attacks of alaric the goth and other barbarian invaders stilicho is one of the major figures in the history of the late roman empire and his actions following the death of the emperor theodosius the great in 395 may have helped to divide the western and eastern halves of the roman empire on a permanent basis yet he is also the individual who helped maintain the integrity of the west before the rebellion of constantine iii in britain and the crossing of the rhine by a major force of vandals sueves and alans both in a d 406 set the scene for both his downfall and execution in 408 and the later disintegration of the west despite his role in this fascinating and crucial period of history there is no other full length biography of him in print

in this magisterial book william st clair unfolds the history of the parthenon throughout

the modern era to the present day with special emphasis on the period before and after the greek war of independence of 1821–32 focusing particularly on the question of who saved the parthenon from destruction during this conflict with the help of documents that shed a new light on this enduring question he explores the contributions made by the philhellenes ancient athenians ottomans and the great powers marshalling a vast amount of primary evidence much of it previously unexamined and published here for the first time st clair rigorously explores the multiple ways in which the parthenon has served both as a cultural icon onto which meanings are projected and as a symbol of particular national religious and racial identities as well as how it illuminates larger questions about the uses of built heritage this book has a companion volume with the classical parthenon as its main focus which offers new ways of recovering the monument and its meanings in ancient times st clair builds on the success of his classic text *The Reading Nation in the Romantic Period* to present this rich and authoritative account of the parthenon's presentation and reception throughout history with weighty implications for the present life of the parthenon it is itself a monumental contribution to accounts of the greek revolution to classical studies and to intellectual history

this is a narrative military history of the emperors lucius domitius aurelianus aurelian reigned 270–275 and marcus aurelius probus 276–282 which also includes the other reigns between the years 268 and 285 it shows how these two remarkable emperors were chiefly responsible for the empire surviving and emerging largely intact from a period of intense crisis it was aurelian who first united the breakaway regions including zenobia's palmyra and it was probus who then secured his achievements the reigns of aurelian and probus have been subjected to many studies but none of these have approached the extant material purely from the point of view of military analysis most importantly the previous historians have not exploited the analytical opportunities provided by the military treatises that describe the strategy and tactics of the period roman army it is thanks to this new methodology that ilkka syväne has been able to reconstruct the military campaigns of these two soldier emperors and their other contemporaries in far greater detail than has been possible before

a multidisciplinary survey of sidonius apollinaris and his works first ever comprehensive research tool for sidonius apollinaris assembles leading international specialists on sidonius and his age offers an assessment of past and current research in the field comprehensive bibliography includes all the scholarly literature on sidonius supplemented by the regularly updated sidonius website sidonapol.org sidonius apollinaris c. 430–c. 485 poet and letter writer aristocrat administrator and bishop is one of the most distinct voices to survive from late antiquity and an eyewitness of the end of roman power in the west the edinburgh companion to sidonius apollinaris is the first work of its kind giving a full account of all aspects of his life and works and surveying past and current scholarship as well as new developments in research this substantial and significant work of scholarship is divided into six thematic sections covering his social political linguistic literary and prosopographical context as well as extensive new scholarship on the manuscript tradition and history of reception this interdisciplinary book combines the utility of a key research tool for the study of sidonius with a significant offering of wholly new scholarly research

originally translated and published in 1987 this volume contains a full text and translation of giovanni boccaccio s eclogues alongside textual and historical notes including an explanation of boccaccio s life his artistic achievement and the sources and influences

the chapters of this book were delivered as lectures before the lowell institute of boston in january and february 1928 pref list of books pages 285 286 the church and pagan culture the problem the solution st ambrose the mystic st jerome the humanist boethius the first of the scholastics the new poetry the new education st augustine and dante

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