

Antología Poética Leon Felipe

La teoría literaria de León Felipe La Obra Poética de Leon Felipe Time and Space Antología de la poesía española e hispanoamericana El lenguaje bíblico en la poesía de los exilios españoles de 1939 Education in the United States Chicano Scholars and Writers Dictionary of Mexican Literature Journal of Spanish Studies Censo de escritores al servicio de los Austrias y otros estudios bibliográficos Aproximaciones a la poesía española del siglo XX A New History of Spanish Literature Obra poética Narratives of Greater Mexico The Spanish Civil War in Literature Antología poética Antología poética SABER DOCENTE DESDE LA PEDAGOGÍA POÉTICA Suma poética 1908-1924 Antología poética (1957-1990) Juan Frau Electa A. De Rodriguez José María Valverde Mónica Jato Leo J. Eiden Julio A. Martínez Eladio Cortés Carlos Murciano Richard E. Chandler Francisco Sánchez Bautista Héctor Calderón Janet Pérez Homero Aridjis Antonio Machado CARDONA ANDÚJAR José Fernando de Lapi Francisco Sánchez Bautista

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written while in exile in the united states time and space were originally intended to appear together in a single volume not until 1986 however did they appear so in spanish and not until 1988 were they published together in english by presenting them together jimnez had wanted them to convey the same continuity of emotion the same philosophical intensity that he had experienced while writing them all my life he wrote in his introduction i have toyed with the idea of writing a continuous poem with no concrete theme sustained only by its own surprise its rhythm its discoveries its light its successive joys that is its intrinsic elements its essence that continuous poem is time and space the last book jimnez wrote presented here in a bilingual edition time and space will take readers of both english and spanish on the longest and most sustained ride on the crest of poetry they will ever enjoy the greatest poem in this century octavio paz antonio t de nicols translator and editor of time and space is also widely known for his highly acclaimed translation of the juan ramn jimnez classic platero and i as well as many other works in spanish his first book of poetry remembering the god to come is also being published by iuniverse com

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this volume features approximately 600 entries that represent the major writers literary schools and cultural movements in the history of mexican literature a collaborative effort by american mexican and hispanic scholars the text contains bibliographical biographical and critical material placing each work cited within its cultural and historical framework intended to enrich the english speaking public s appreciation of the rich diversity of mexican literature works are selected on the basis of their contribution toward an understanding of this unique artistry the dictionary contains entries keyed by author and works the length of each entry determined by the relative significance of the writer or movement being discussed each biographical entry identifies the author s

literary contribution by including facts about his or her life and works a chronological list of works a supplementary bibliography and when appropriate critical notes authors are listed alphabetically and cross referenced both within the text and the index to facilitate easy access to information selected bibliographical entries are also listed alphabetically by author and include both the original title and english translation publisher date and place of publication and number of pages

first published in 1961 a new history of spanish literature has been a much used resource for generations of students the book has now been completely revised and updated to include extensive discussion of spanish literature of the past thirty years richard e chandler and kessel schwartz both longtime students of the literature write authoritatively about every spanish literary work of consequence from the earliest extant writings though the literature of the 1980s they draw on the latest scholarship unlike most literary histories this one treats each genre fully in its own section thus making it easy for the reader to follow the development of poetry the drama the novel other prose fiction and nonfiction prose students of the first edition have found this method particularly useful however this approach does not preclude study of the literature by period a full index easily enables the reader to find all references to any individual author or book another noteworthy feature of the book and one omitted from many books of this kind is the comprehensive attention the authors accord nonfiction prose including for example essays philosophy literary criticism politics and historiography encyclopedic in scope yet concise and eminently readable the revised edition of a new history of spanish literature bids fair to be the standard reference well into the next century

once relegated to the borders of literature neither mexican nor truly american chicana o writers have always been in the vanguard of change articulating the multicultural ethnicities shifting identities border realities and even postmodern anxieties and hostilities that already characterize the twenty first century indeed it is chicana o writers very in between ness that makes them authentic spokespersons for an america that is becoming increasingly mexican latin american and for a mexico that is ever more americanized in this pioneering study h ctor calder n looks at seven chicana and chicano writers whose narratives constitute what

he terms an american mexican literature drawing on the concept of greater mexican culture first articulated by américo paredes calder n explores how the works of paredes rudolfo anaya tomás rivera oscar zeta acosta cherrie moraga rolando hinojosa and sandra cisneros derive from mexican literary traditions and genres that reach all the way back to the colonial era his readings cover a wide span of time 1892 2001 from the invention of the spanish southwest in the nineteenth century to the américa mexicana that is currently emerging on both sides of the border in addition to his own readings of the works calder n also includes the writers perspectives on their place in american mexican literature through excerpts from their personal papers and interviews correspondence and e mail exchanges he conducted with most of them

few events have stirred the emotions and caught the imaginations of intellectuals as did the spanish civil war of 1936 39 the spanish civil war in literature examines the diverse literatures that the war inspired a literature relating directly to the war a literature of exile arising from the forty year dictatorship of francisco franco and a polemical literature embracing pro franco and loyalist sympathies in this book specialists from a variety of fields explore these literatures within comparative and interdisciplinary frameworks they reflect upon film poetry novels painting discourse biography and propaganda the essays are grouped according to the original languages of the works they discuss french russian english and spanish

a lo largo de los últimos sesenta a os homero aridjis contepec michoacán 1940 ha publicado más de una veintena de volúmenes de poesía una trayectoria consolidada y reconocida en los círculos internacionales que ubica al escritor mexicano en la mejor tradici n de la poesía contemporánea y nos muestra una obra en movimiento que se ha ido transformando con el tiempo a la vez que ha apuntalado unas marcas que la definen y singularizan

en los versos de antonio machado afloran con lirismo y hondura poética su trayectoria vital y la de su país esta antología poética de antonio machado recorre la trayectoria vital del poeta en el que tan honda impronta dejaron el alma y el paisaje castellanos

desde su sevilla natal a su traslado a madrid y posterior recorrido por soria baeza y segovia con una escogida selección de versos de sus poemarios soledades campos de castilla nuevas canciones y de un cancionero apócrifo

este libro desde una orientación pedagógica de lo poético pone de manifiesto el potencial educativo y didáctico que atesora la poesía y en consecuencia reivindica una mayor presencia de la misma en la escuela proponiendo recuperar prácticas docentes otrora habituales en las instituciones educativas no todo lo pretérito adolece de obsolescencia y negatividad al contrario hay experiencias de la escuela tradicional que por su naturaleza moral y virtualidad formativa carecen de fecha de caducidad el presente manual no trata sobre didáctica de la poesía al contrario en él se construye conocimiento acerca de sus virtualidades pedagógicas para facilitar un aprendizaje multidisciplinar entonces la poesía se transforma de ser objeto de estudio pasa a ser estrategia y recurso para el aprendizaje y ello con base en el sentimiento y el dominio de la metáfora que debidamente asociados contribuyen a lograr un significado más completo y creativo de los conceptos desde esta consideración lo emocional matiza y complementa el rol de lo etimológico y lo semántico en el conocimiento de las palabras dicho conocimiento es imprescindible para saber con rigor lo que dices y lo que te dicen por tanto es necesario al docente para una buena comunicación educadora con su alumnado lo que entienda este profesional por educar aprender saber pedagógico por libertad o tiempo otras áreas de lo curricular va a influir y mucho en su práctica educativa es precisamente aquí donde la visión poética de cada concepto incorpora matices importantes para su conocimiento el contenido del libro se estructura en dos bloques el primero incluye un conjunto de micro ensayos relacionados con la escuela el segundo define una serie de términos allende su significación para el diccionario y o campo científico al que pertenecen profundizando desde la poesía en otros matices de su mensaje este último a su vez se divide en dos sub bloques uno centrado en conceptos específicamente pedagógicos aprendizaje escuela estudio hombre infancia instrucción y otro conteniendo vocablos propios de las diferentes disciplinas del saber amor inmensidad libertad paz soledad o tiempo finaliza con el apartado que dedica a la revisión de las lecturas recomendadas la metodología desarrollada en el presente libro situada en los bordes de la ortodoxia pedagógica puede proporcionar nuevos elementos al organigrama de los

saberes del docente aquí la poesía noble en sí misma presta un noble servicio a la misma pedagogía

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